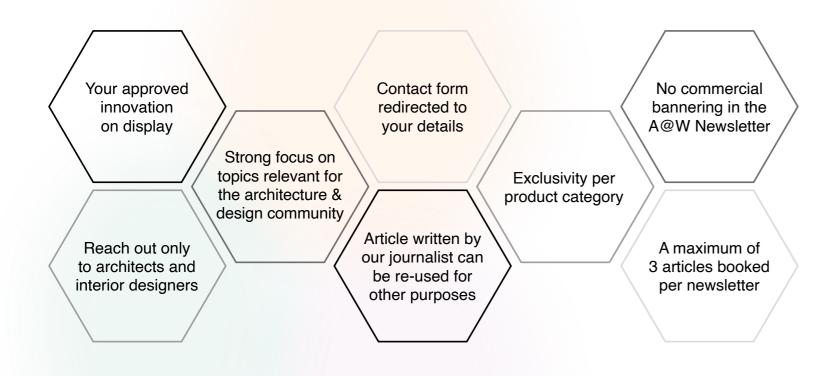
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As ARCHITECT@WORK's London edition rapidly approaches, we take a look at the innovative use of timber in architecture, interiors and design across the residential and commercial sectors, a topic to be discussed at one of the sessions within the comprehensive speaker programme.



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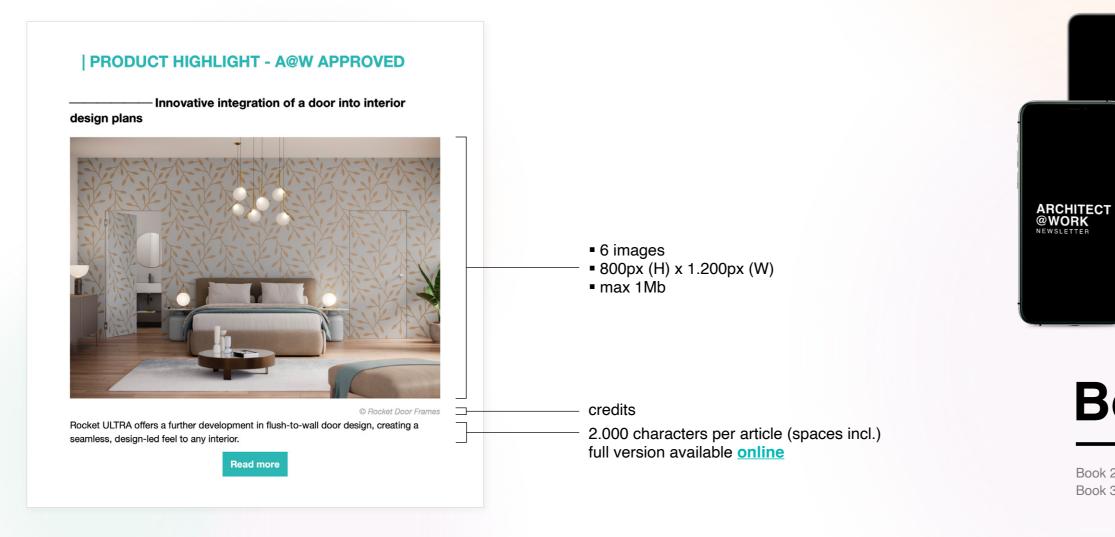
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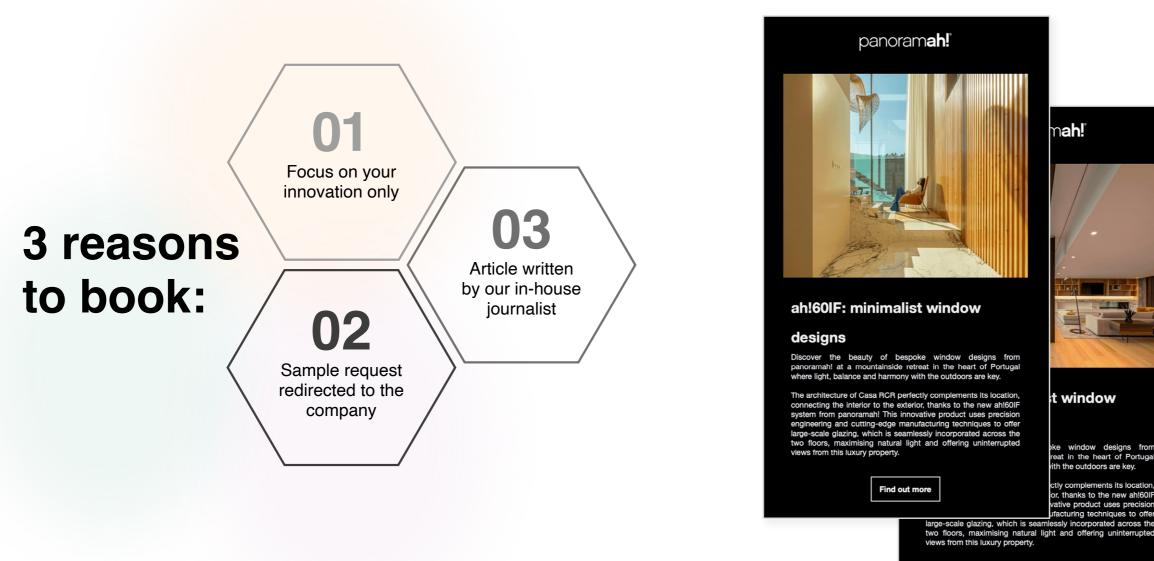
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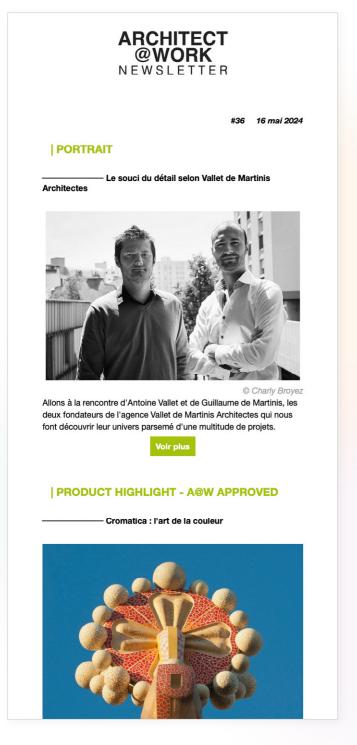
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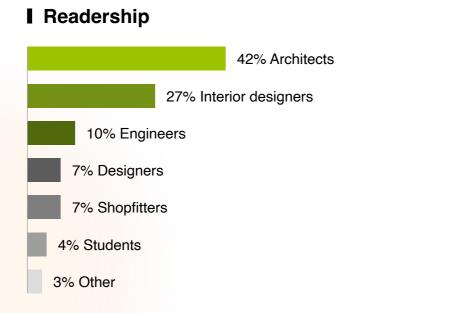
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26 th December	16 th January
30 th January	20 th February
27th February	20 th March
27 th March	17 th April
24 th April	15 th May
29 th May	19 th June
26 th June	17 th July
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27 th November	18 th December

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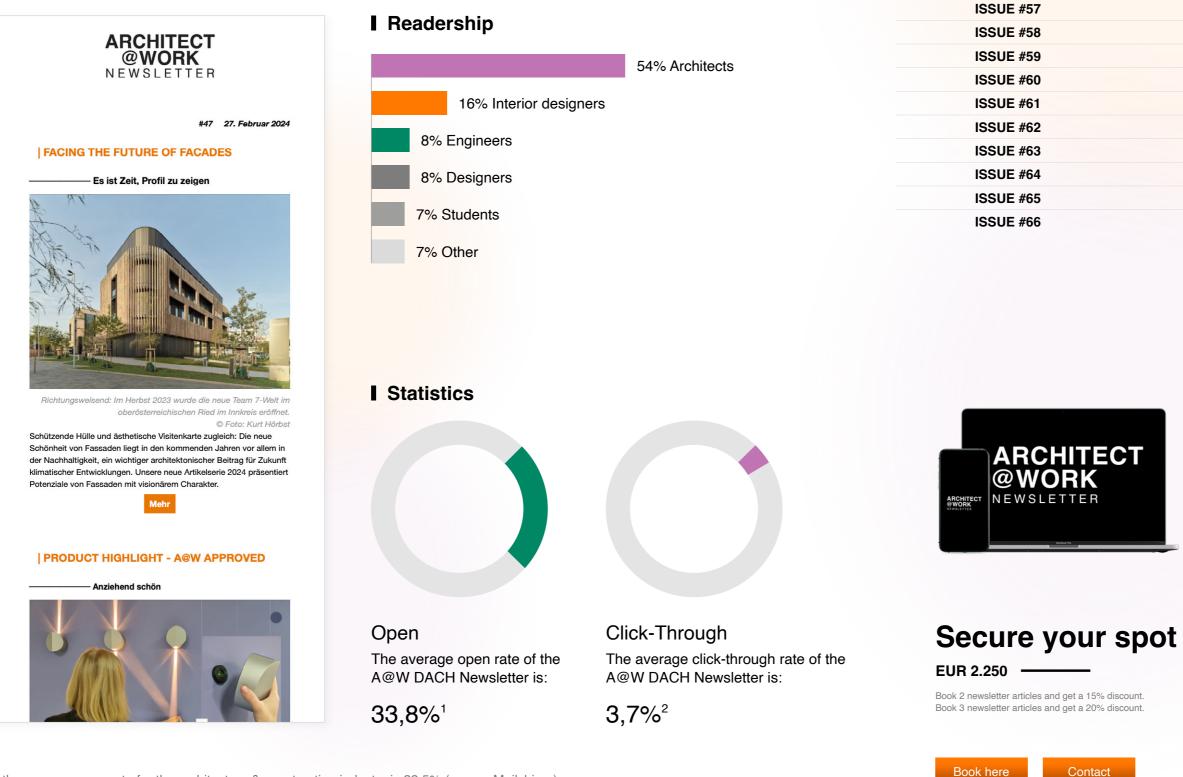
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4 th February	25 th February
4 th March	25 th March
8 th April	29 th April
6 th May	27 th May
9 th June	30 th June
5 th August	26 th August
9 th September	30 th September
7 th October	28 th October
4 th November	25 th November
18 th November	9 th December

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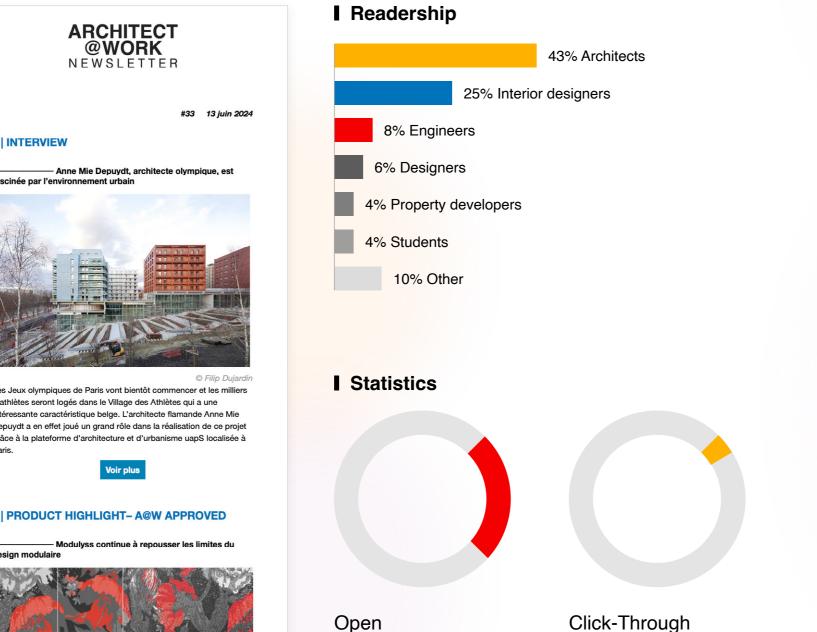


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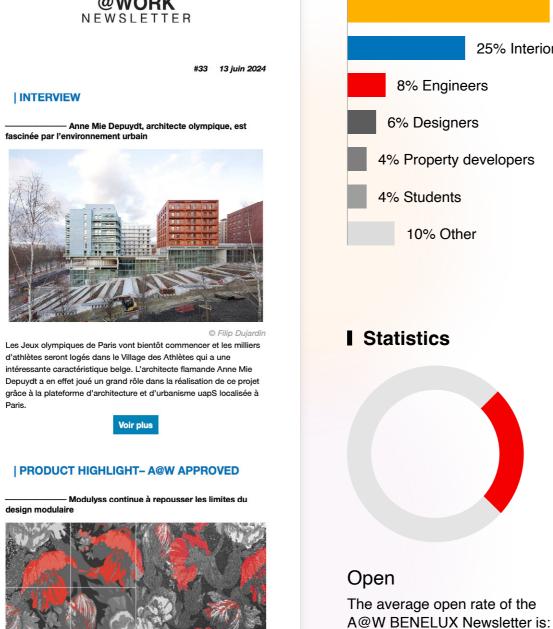
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ISSUE #41

ISSUE #42

ISSUE #43

ISSUE #44

ISSUE #45

ISSUE #46

ISSUE #47

ISSUE #48

ISSUE #49

Deadline	Appearance
19 th December	9 th January
23 rd January	13 th February
20th February	13 th March
20 th March	10 th April
17 th April	8 th May
22 nd May	12 th June
24 th July	14 th August
21 st August	11 nd September
18th September	9 th October
23 rd October	13 th November
20 th November	11 nd December

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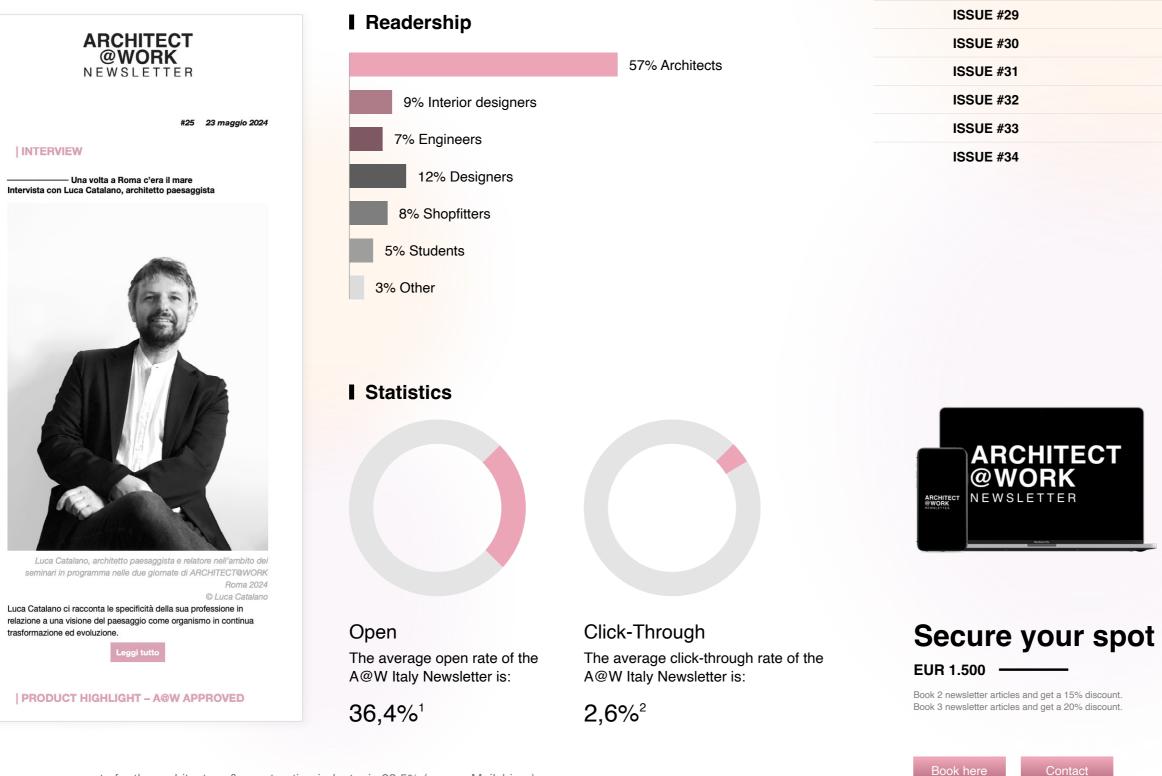


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2025 Periodicity

ISSUE #28

Deadline	Appearance
31 st December	21 st January
28th January	18th February
25 th February	18th March
29 th April	20 th May
24 th June	15 th July
12 th August	2 nd September
28 th October	18 th November

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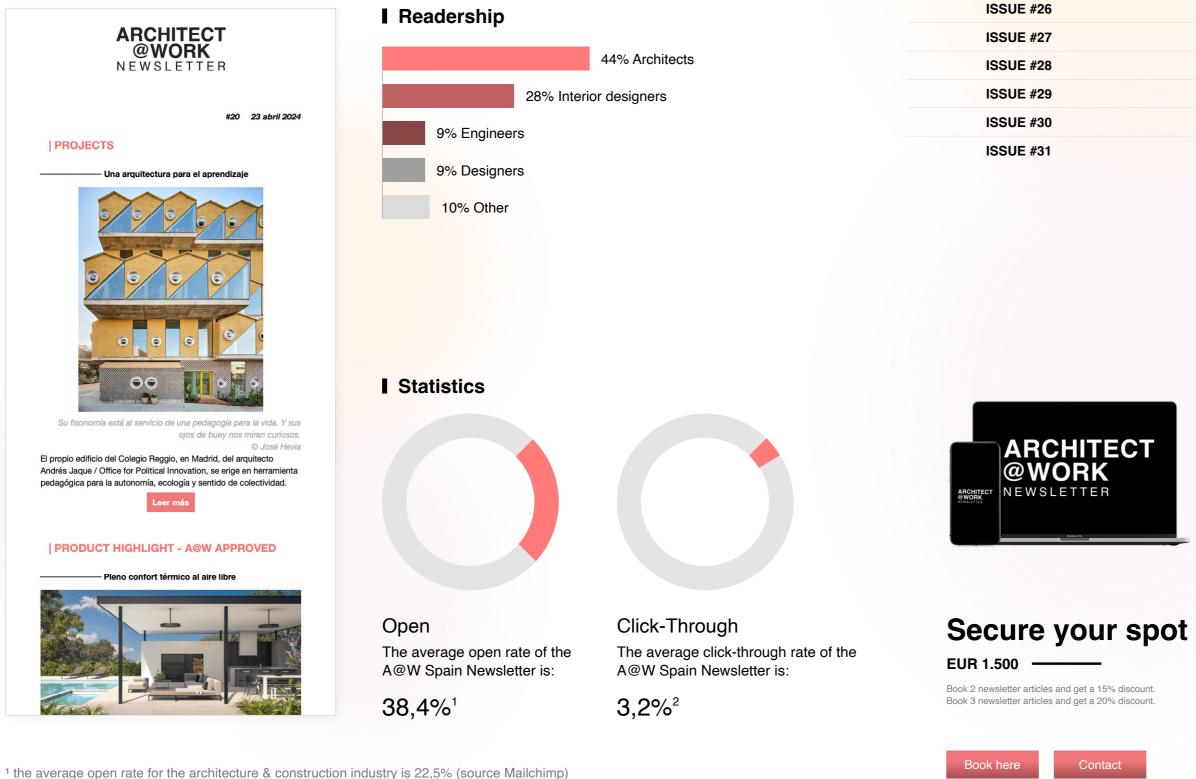
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2025 Periodicity

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15 th April	6 th May
3 rd June	24 th June
2 nd September	23 rd September
30 th September	21 st October
4 th November	25 th November



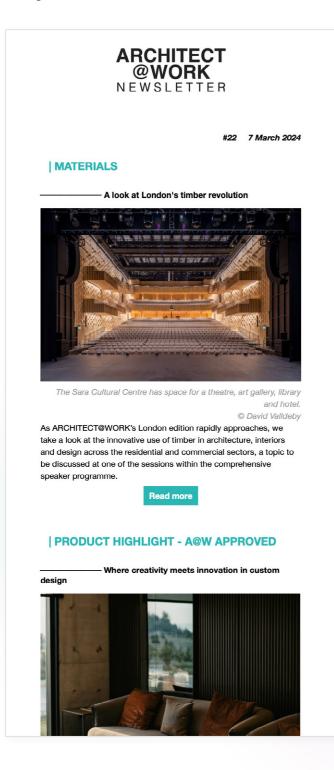
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Click-Through

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Deadline	Appearance
9th January	30 th January
20 th February	13 th March
3 rd April	24 th April
5 th June	26 th June
14 th August	4 th September
9 th October	30 th October
6 th November	27 th November



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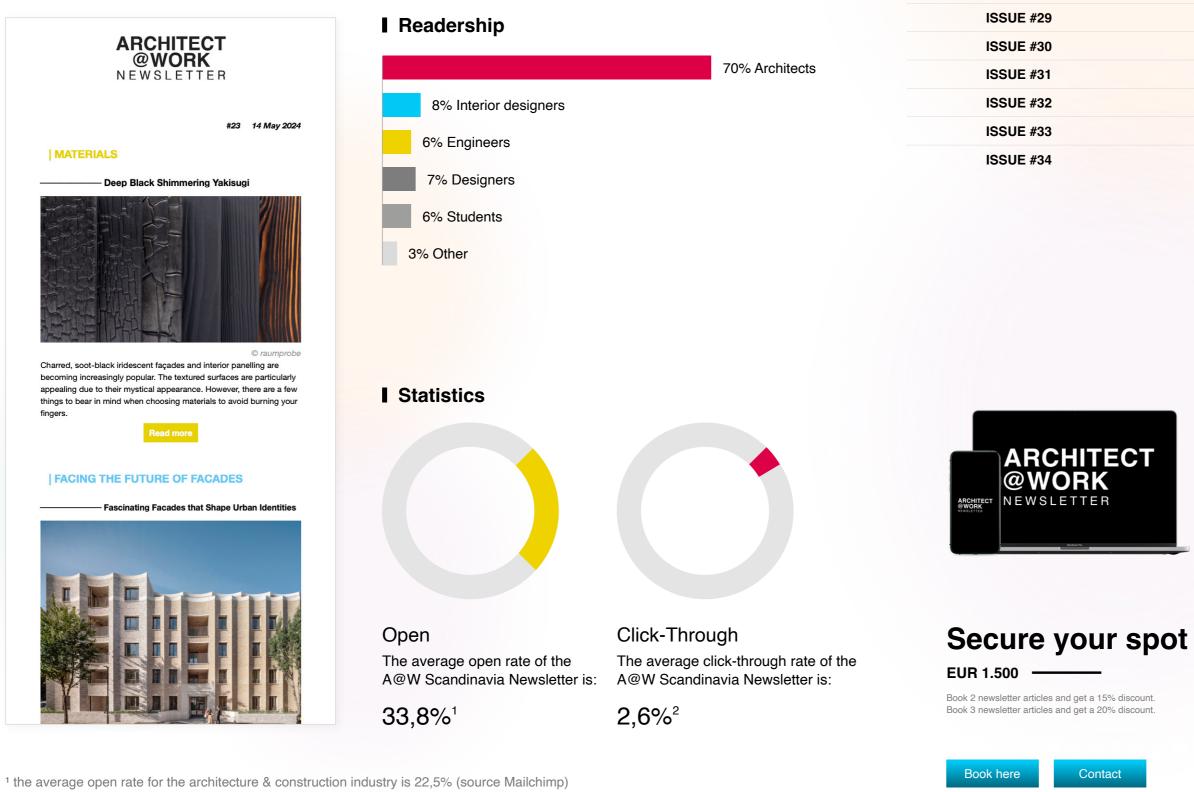
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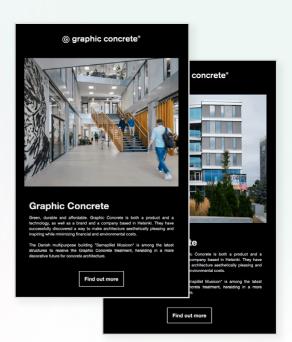


² the average click-through rate for the architecture & construction industry is 2,5% (source Mailchimp)

2025 Periodicity

ISSUE #28

Deadline	Appearance
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18 th February	11 nd March
22 nd April	13 th May
20 th May	10 th June
29 th July	19 th August
19 th August	9 th September
21 st October	11 nd November



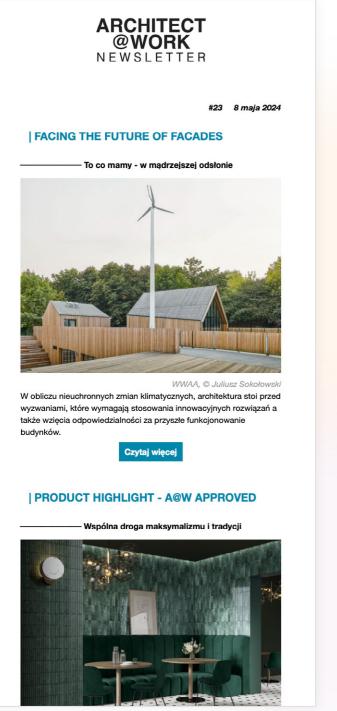
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Statistics



Open

The average open rate of the A@W Poland Newsletter is:

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Click-Through

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Deadline	Appearance
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12 th February	5 th March
19 th March	9 th April
23 rd April	14 th May
21 st May	11 nd June
20 th August	10 th September
15 th October	5 th November





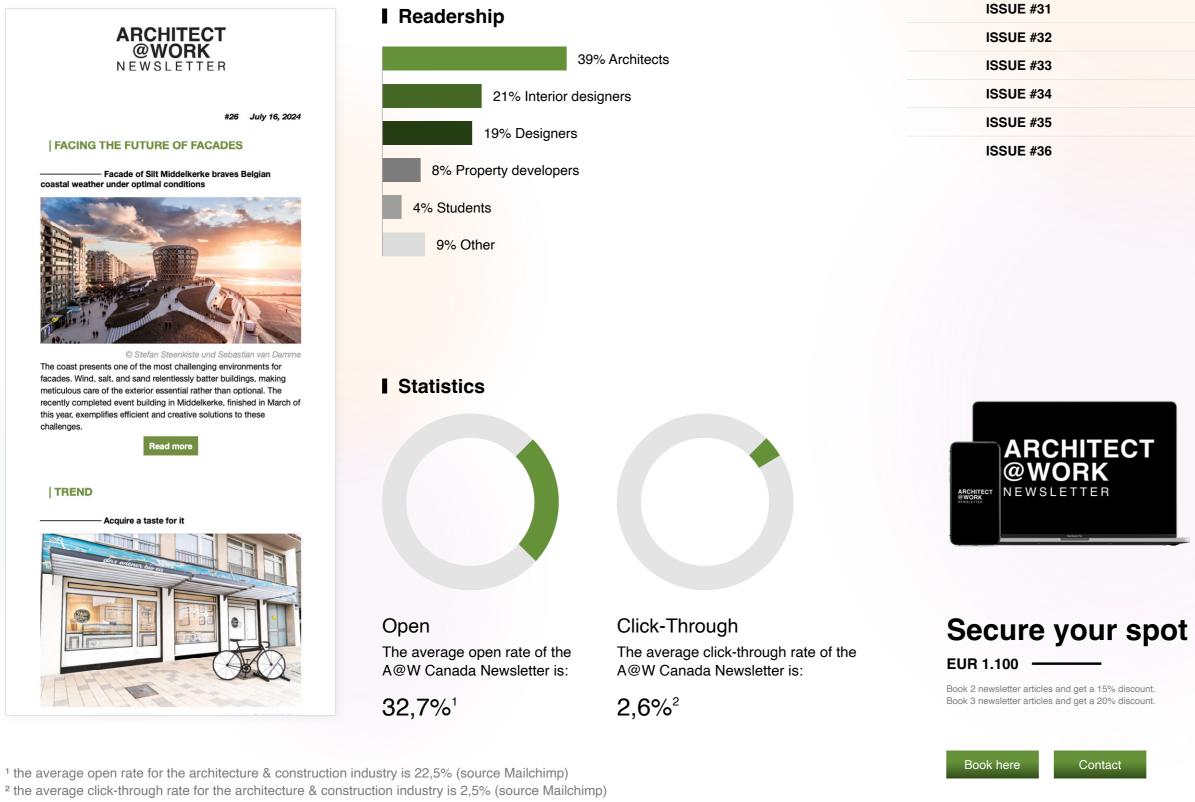
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24 th June	15 th July
26 th August	16 th September
30 th September	21 st October
28 th October	18 th November



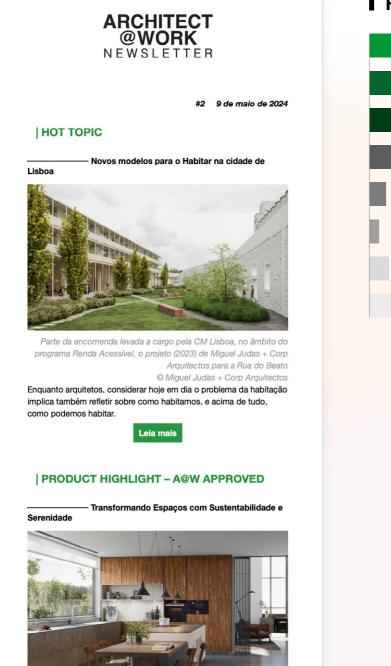
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ISSUE #6 Readership **ISSUE #7** 48% Architects **ISSUE #8 ISSUE #9** 17% Interior designers **ISSUE #10** 10% Engineers ISSUE #11 6% Designers 3% Property developers 2% Shopfitters 4% Students 10% Other





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